

**PENNSYLVANIA GIRLCHOIR  
MOTET CHOIR  
REQUIREMENTS FOR FALL 2008**

**Rehearsal Schedule**

Wednesdays 6:30—8:30pm

Saturdays (second and third of each month) 10:30am—12:30pm

Most girls in the **Motet Choir** are in tenth grade or above. Rare exceptions are made for very experienced girls who have had extensive musical training outside of PG. Auditions for this choir include a more advanced level of sight-reading, proven vocal ability, a working knowledge of musical terms and concepts, proven ability to concentrate and remain engaged in extended rehearsals and excellent attendance history in former PG choirs.

Members of this choir are expected to prepare a fair amount of the music outside of the rehearsal time.

It is rare for a new PG applicant to be placed directly in the Motet Choir.

***Membership in this group requires an extra level of commitment, and eligibility is determined on a semester-to-semester basis.***

Reauditions for current Motets will be held from June 16-17. Those in Troubadors and Trouvères who are eligible for Motets will be considered in their reauditions.

**CRITERIA**

**1. Literature: (for returning members only)**

Sing all of:

*Ständchen* (Schubert) in German. Know the English translation as well.

Sing a portion of one or more of the following:

*Pie Jesu* (Fauré) in Latin

*Cantate 2000* in Latin

\**Caro mio ben* (for present Motet members) in Italian

*Song of the Mira*

Correct pronunciation, correct rhythms and musicality are important.

\*\*Applicants may also be asked about basic pronunciation in German, Italian or Latin.

**2. Sight Reading:**

Melodies: Anything from the Pink Sight Reading Book or Theory handouts

Rhythms: Anything from the Blue Sight Reading Book or Theory handouts

Chords: Ability to name or create basic chords in a given key (Name the "I" chord, spell the "V" chord, identify the chord in mm. \_\_\_\_.)

**3. Key Signatures:** Know all major key signatures as well as relative and parallel minor key signatures.

**4. Conducting patterns:** Ability to conduct 2/3, 3/4 and 4/4 while doing basic sight singing.

**5. Attendance/Punctuality:** Attendance from the entire year (concerts and rehearsals) and punctuality (late arrivals) will be strongly considered.

**6. General spirit:** Overall sense of teamwork, positive attitude, and a willingness to be a part of the group effort are all very important.